



## We're Back!

| Iteclab@uwindsor.ca | @LTECLabWindsor

FEBRUARY 15, 2023

We are pleased to announce that as of January 2023, **Professor Pascale Chapdelaine** will be the **New Director of LTEC Lab**. We thank **Professor Wissam Aoun** for his leadership as Chair of LTEC Lab in the last three years, notably for bringing together emerging scholars through a dedicated seminar series "Transnational IP Law & Innovation" and for designing and leading the "Claiming Inventions: Philosophies, Principles and Practices" certificate program. We are delighted that LTEC Lab is once again hosting in-person events, and to provide opportunities for our community to come together and exchange on pressing issues in law, technology and society. Meet LTEC Lab's team and members **here**.



## Seminar: The Intellectual Property Implications of the Right to Repair



Join LTEC Lab in welcoming guest speaker **Aaron Perzanowski**! In this seminar, he explores the IP implications at the core of the "right to repair" debate. For more info, see the **event page.** 

March 9, 2023, 1:30-3pm Joyce Entrepreneurship Centre, Room 239

Registration link
Remote attendance
options

We are proud to be hosting guest speaker **Jordana Goodman**! In this seminar, she will address the importance of attribution, the extent of diversity gaps in U.S. patent representation, and potential solutions. See the event page **here**.

March 22, 2023, 12-1:30pm Joyce Entrepreneurship Centre, Room 239 Registration link
Remote attendance
options

FOR THE
ENCOURAGEMENT
OF LEARNING
The Origins of Canadian Copyright Law
MYRA TAWFIK

## Upcoming Events: Book Launch Myra Tawfik

Don Rodzik Family Chair in Law and Entrepreneurship, Distinguished University Professor, LTEC Lab Member **Seminar: The Patent Equity Project** 



Stay tuned for our Book Launch celebrating the release of For the Encouragement of Learning by Windsor Law's own Professor Myra Tawfik!

This work addresses the contested history of copyright law in Canada, where the economic and reputational interests of authors and the commercial interests of publishers often conflict with the public interest in access to knowledge.